GRAND FESTIVAL CONCERT

Given by the
NEW LONDON SERENADERS

PLANT HALL
Plant Bld'g

FRIDAY EVENING, OCTOBER 12, 1917

SOLOISTS

William Foden, Eminent Guitarist, of New York
Sam Siegel, Mandolinist, of New York
William Edw. Foster, Mando-cellist, of New York
F. Landry Berthoud, Mandolinist, of New York
William J. Smith, Ukulele Soloist, of New York
Sam Kainoa, Famous Hawaiian Steel Guitarist, of New York
Harry Lawrence Hunt, Celebrated Tenor, of New York
Frederick J. Bacon, Banjoist, of New London
New York "Serenaders" Orchestra
Fred Bacon's Players, of New London

GRAND ENSEMBLE BY THE NEW LONDON "SERENADERS"

Mandolins
Marjorie Hartridge
Mary Smith
Alice Marquardt
Mrs. Otis Gardner
Hazel Hadley
Marion Harris
Bessie Bliven
Marie Hamre
Marie Thompson
Kurt Brater
Gass Kelley
Raymond Smith
Lawrence Knowlton
Francisco Farina
John Favratti
A. Panceria
G. Vavadelis
Mary Diamond

Mandolas
Lilian White
Frances Wilensky

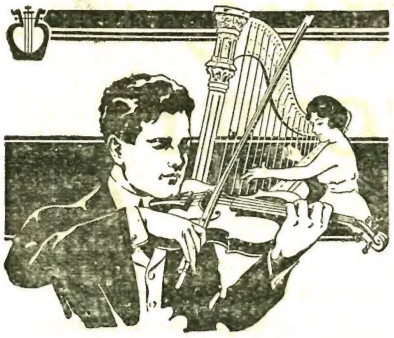
Mando-cellos
William Falk
H. H. O'Neill

Banjos
Mrs. Fred Bacon
Goldie Benjamin
Charlotte Waller
Mazie Rogers
Richard Belden, Jr.
Sam Bliven
Harold O'Neill
Dr. E. O. Winship
Frederick P. Latimer
Lawrence Donahue
Daniel Donahue

Guitars
Albert Berardi
Erich Brater
Miss Wilensky
Ernest Panceria

A large part of the proceeds will go to the Petty Comforts for Soldiers' and Sailors' Committee of the National League for Woman's Service.

Musical Headquarters



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· Program ·

PART I.

1. Watch Hill March - - *Kenneth*
   Sourie d'Ange Waltz - - *Cambria*

   New London Serenaders, Wm. H. Perry, Jr., Director

2. (a) Amoureuse (Valse Lente) - *Berger*
   Mr. Berthoud, Mandolin. Mr. Barardi, Guitar
   (b) Scenes from the Orient - - *Berthoud*
   Suite for unaccompanied Mandolin, in four "Scenes."
   No. 1—The Prayer Rug. No. 2—Dervishes' Dance. No. 3—The Muezzin's Call. No. 4—In the Bazaar.

   F. Landry Berthoud, Mandolin

3. Hawaiian Specialties

   William J. Smith and Sam Kainoa

4. Banjo Solo
   (a) The Enchantress (Waltz Brilliant) - *Bacon*
   (b) Old Folks at Home (Variations) - *Foster-Bertholdt*

   Frederick J. Bacon

5. (a) Serenade - - - *Widor*
   (b) Bridal Rose, (Overture) - - *Lavallee*

   The Serenaders of New York, F. Landry Berthoud, Conductor

6. Mandolin Solo
   (a) Constancy - - - *Siegel*
   (b) Mouse Dance - - - *Siegel*
   (c) Impromptu - - - *Siegel*

   Sam Siegel

PART II

1. (a) The Nightingale and the Frogs - *Eilenberg*
   (b) Dainty Butterfly (Descriptive) - *Lange*
   Birth, Life and Death of the Butterfly.
   (c) Grand Opera Strains - - *Johnstone*

   Fred Bacon "Players," Wm. H. Perry, Jr. Director

2. (a) La Donna e'Mobile (Rigoletto) - *Verdi*
   (b) The Ringers - - - *Loehr*

   Harry Lawrence Hunt, Tenor
   Accompanied by The Serenaders of New York

3. Guitar Solo
   (a) Ballet March - - - *Sor*
   (b) Scarf Dance - - - *Chaminade*
   (c) Sextette (Lucia) - - *Donizetta*

   William Foden

4. Mando-Cello Solo
   (a) Harlequin - - - *D. Popper*
   (b) Mazurka - - - *A. Popper*

   William Edgar Foster

5. Grand Patriotic Finale, "Echoes of '61" - *Odell*

   The Bacon Players and New York Serenaders
   H. F. Odell, Director

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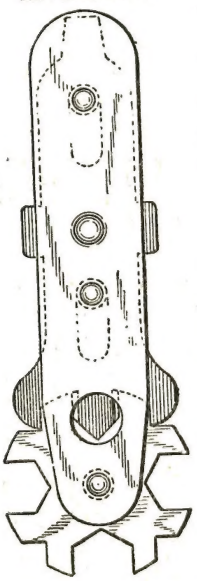

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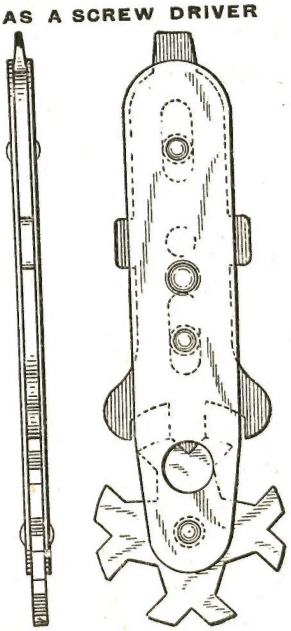

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